

About the dFace Project

The dFace project is investigating current and potential applications of facial analysis technologies.

The project is designed as a media campaign aimed at raising awareness about facial analysis and its implications amongst the public as well as within institutions and special interest groups.

There is a level of public good served by security cameras and facial analysis technologies. However the situation needs to be independently monitored to ensure that the technology does not get misused for the private interest.



**a remote-control gun
being developed by a
researcher in Thailand.**
(The Australian, Aug 23, 2000)

The dFace project is carried out by Sam de Silva, a candidate for a Master of Art (by Research) at the AIM Centre at the School of Creative Media, RMIT University, Australia. His research is carried out from RMIT's Interactive Information Institute.

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Some References

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